

Notes & Rests



Time Signature Equivalent Rest

Semibreve = Whole note - 1

Minim = Half Note (1/2)

Crotchet = Quarter note (1/4)

Quaver = Eighth Note (1/8)

Semi-Quaver = Sixteenth Note (1/16)

Semi-Demi-Quaver = Thirty Second Note (1/32)

Remember: 1. The stem may go down or up depending on where it's written.

2. Quaver, semi-quavers and semi-demi-quavers can be grouped together in any combination by their beams but usually by how many beats in the bar.

3. Rests last for the same amount as the equivalent note but can't be tied together like notes can.

The Time Signature

A time signature tells you what to count and how it relates to the notes in a bar.

You can also think of it as what the the metronome is sounding

X - How many to count = Any number

Y - which note is counted = Only 1 2 4 8 16 or 32

ie. $\frac{3}{4}$ = 3 Notes $\frac{4}{4}$ = 4 Notes $\frac{6}{8}$ = 6 Notes $\frac{12}{16}$ = 12 Notes

C = Common Time = $\frac{4}{4}$

C = Cut Common Time = $\frac{3}{2}$

The image displays a musical score consisting of six horizontal staves. The notation is as follows:

- Staff 1:** A single whole note on the top line of the staff.
- Staff 2:** A whole rest on the second line, followed by a bracket with a plus sign (+) above it, and another whole rest on the second line.
- Staff 3:** A whole rest on the second line, followed by a bracket with a plus sign (+) above it, and then four quarter notes on the second line.
- Staff 4:** A whole rest on the second line, followed by a bracket with a plus sign (+) above it, and then four groups of beamed eighth notes on the second line.
- Staff 5:** A whole rest on the second line, followed by a bracket with a plus sign (+) above it, and then four groups of beamed eighth notes on the second line.
- Staff 6:** A whole rest on the second line, followed by a bracket with a plus sign (+) above it, and then four groups of beamed eighth notes on the second line.

Vertical double-headed arrows with equals signs (=) are placed between the staves, indicating the vertical alignment of the notes and rests. A double bar line is located at the end of each staff.