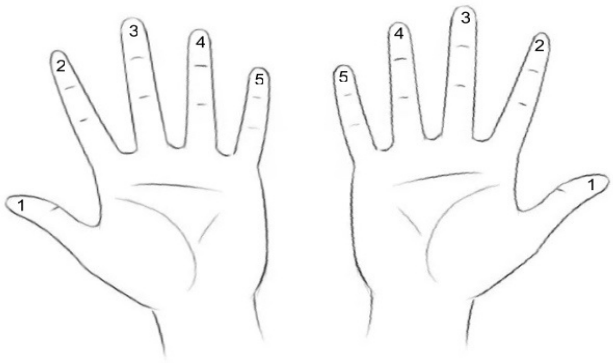
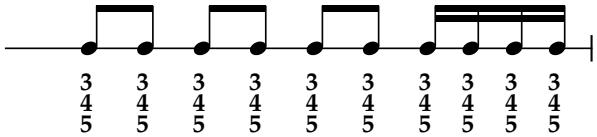
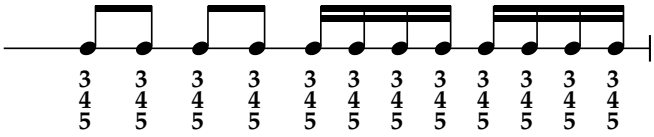
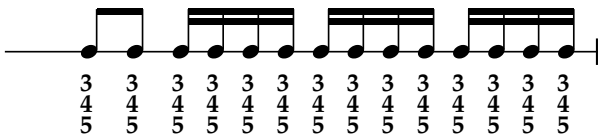
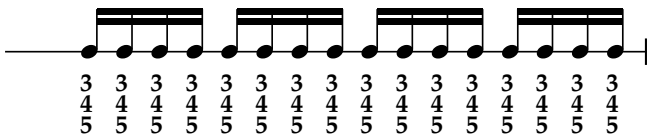
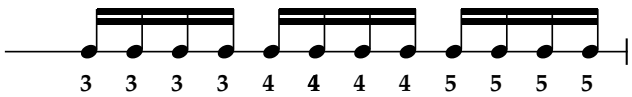
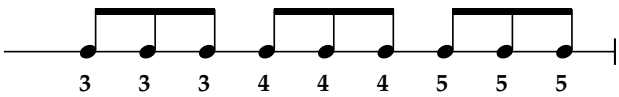
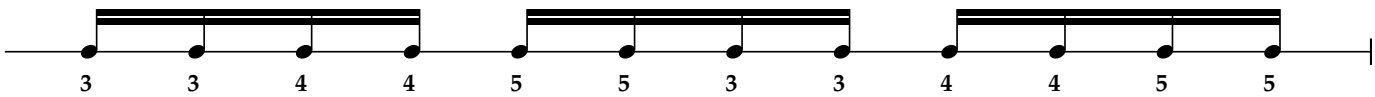
Finger Control Technique

These exercises are purely for building proper finger strength and control.
Make sure you keep at a consistent and low dynamic.
Practice both hand to hand strokes and in parallel, to land the strokes ‘un-flammed’,
so you are sure your control is working. Build up your tempo gradually.
The fulcrum's only function in these exercises is to hold the stick.
It will be up to the individual finger(s) to execute the notes.
If this is done correctly, there will be minimal wrist motion.
Finally, you may find it helpful to hold the unused fingers slightly away from the stick,
so as to make sure that they are not being involved in the playing motion.